

©CIL 17253 ✓ DESERT BLOSSOMS ✓

Photoplay In Five Parts.

✓ Story by

Kate Corliss

Scenario by

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Directed by

Arthur Rosson ✓

for

THE FOX FILM CORPORATION

WILLIAM FOX.
President.

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DESERT BLOSSOM

REEL # 1

4022

.T.1
.T.2
S.T.3
S.T.4
S.T.5
S.T.6
1 Int. office sign on door - dissolve to James & Mayall talking
S.T.7 James Thornton, president of
2 Int. office on James
3 Int. " James and Mayall on
S.T.8 The specifications are
4 Int. office James and Mayall on
S.T.9 Steve Brent
5 Int. office James and Mayall on
S.T.10 Steve Brent? Never heard
6 Int. office James and Mayall on
S.T.11 It isn't what
7 Int. office James and Mayall on
S.T.12 Years ago I was
8 Int. office James and Mayall on - fade
9 Ext. dam Wade - James on man and girl on
10 Ext. " longshot dam
11 Ext. " James and man on - little girl exits
12 Ext. " little girl enters
13 Ext. " James and man on
S.T.13 They're going to set
14 Ext. dam James and men on
15 Ext. " little girl on
16 Ext. " James and men on
S.T.14 Where's my daughter
17 Ext. dam James and men on
18 Ext. " little girl on
19 Ext. " men on
20 Ext. " James and man on
21 Ext. " little girl on
22 Ext. " on little girl
23 Ext. " men on
24 Ext. " blows up
25 Ext. " James and man on
26 Ext. " little girl on
27 Ext. " Russell and men on
28 Ext. " little girl on
29 Ext. " dirt and rocks roll down
30 Ext. " Russell and men on - Russell exits
31 Ext. " Russell and men on - Russell exits
32 Ext. " dirt rolls down
33 Ext. " little girl on - Russell enters
34 Ext. " James and men on - exit
35 Ext. " men running
36 Ext. " men enter
37 Ext. " James and men on - exit
38 Ext. " men on - James and men enter
39 Ext. " on James
40 Ext. " on men take dirt away
41 Ext. " on James - he exits
42 Ext. " James and men on

DESERT BLOSSOMS

REEL # 1

1
4
Ext. dan James takes girl out
Ext. " James and men on
45 Ext. " Russell on - men pull him out
46 Ext. " on James with little girl
47 Ext. " Russell and men on
48 Ext. " on James and little girl
49 Ext. " Russell and men on
50 Ext. " men on - fade
51 Int. office Fade - James and Mayall on
52 S. T. 15 I took him into
53 Int. office James and Mayall on
54 Int. " Russell on
55 The men they
56 Int. office on Russell
57 Int. " man on
58 Int. " on Russell
59 Int. " Russell on - he exits
60 Int. " man on - Russell enters
61 Int. " James and Mayall on - Russell enters
62 Int. " James, Russell and Mayall on
63 S. T. 16 Steve, Mr. Crane has
64 Int. office James, Russell and Mayall on
65 Int. " James, Russell & Mayall on - Mayall exits
66 Int. " on James and Russell
67 S. T. 17 Mr. Thornton --- how
68 Int. office on James and Russell
69 S. T. 18 I'll have to do
70 Int. office on James and Russell
71 S. T. 19 It's a great day
72 Int. office on James and Russell
73 S. T. 20 I want you to
74 Int. office on James and Russell - fade
75 S. T. 21 The arrival of
76 Int. station people on - Russell on
77 S. T. 22 Int. " Bert enters
78 Thornton's only son
79 Int. station on Bert
80 S. T. 23 Int. " Russell on
81 Int. " Bert and men on
82 Int. " Russell on
83 Int. " Bert and men on
84 S. T. 24 Come around to the
85 Int. station Bert and men on
86 Int. " hand holds ear
87 Int. " Bert and men on
88 Int. " Bert and men on - Bert exits
89 Int. " Russell on
90 S. T. 25 Int. " people on
91 S. T. 26 Int. " Russell and Bert on
92 S. T. 27 Well, I'd drop them
93 Int. station Russell and Bert on
94 S. T. 28 You mind your own
95 Int. station Russell and Bert on - they exit
96 Ext. street Bert and Russell enter
97 Ext. " Bert and Russell kiss by car
98 Ext. " girl in car
99 Ext. " Russell and Bert on - Bert exits
100 Ext. " Russell and men on
101 Ext. " Bert and girl by car
102 Ext. " Russell and men on

DESERT BLOSSOMS

REEL #1

'2
J. T. 28
93
S. T. 29
94
95
Ext. street girls and Bert on
Jump in, Bertie.
Ext. street Bert and girls on
I'll be home late
Ext. street Russell on - he exits
Ext. " Russell on pulls Bert out of car - gets in car
exits - fade
S. T. 30
96
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S. T. 31
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S. T. 32
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S. T. 33
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S. T. 34
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S. T. 35
113
Ext. street girls and Bert on
The Thornton home
Int. room Fade - Lucy on
Int. " Lucy on
Ext. street Russell and Bert in car
Int. room Lucy on
Ext. street Russell and Bert in car
There's a great future
Ext. street Russell and Bert in car
Int. room Lucy on - James enters
Int. " Lucy and James on
Int. " Lucy and James on-Bert & Russell enter
Int. " Bert and James on
Int. " Russell and Lucy on
Oh Steve --- doesn't Bert
Int. room Russell and Lucy on
Int. " Bert and James on
College is all right
Int. room Bert and James on
Int. " Russell and Lucy on
We were talking
Int. room Russell and Lucy on
Int. " Bert and James on
Fine ---- some day
Int. room Russell, James, Lucy and Bert on - fade

END OF REEL ONE

DESERT BLOSSOMS

REEL # 2

T. 38
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 S. T. 39
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 S. T. 40
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 S. T. 41
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 S. T. 42
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 S. T. 43
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 S. T. 44
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 S. T. 45
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 S. T. 46
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 S. T. 47
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 S. T. 48
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 S. T. 49
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 S. T. 50
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 159
 160
 S. T. 51

Time fulfills
 Fade in Ext. mine - Russell comes up
 Bert is in charge
 Ext. dam Bert and men
 Ext. " on Russell
 Ext. " Bert and men
 Ext. " on Bert
 Ext. " on Russell
 Ext. " Bert and men
 Ext. " on Bert
 Ext. " on Russell
 Ext. " on Bert
 Ext. " Bert and men
 Ext. " Russell on - exits
 Mary enters
 A tourist
 Ext. dam on Mary
 Ext. " Mary on - Russell enters
 Ext. " on Mary
 Ext. " on Russell
 Ext. " on Mary
 Would you
 Ext. dam on Mary
 Ext. " on Russell
 Ext. " Mary and Russell on
 I stopped over
 Ext. dam on Mary and Russell
 Won't you stand
 Ext. dam on Mary and Russell talk
 Ext. " Mary and Russell - he goes back
 Ext. " on Russell
 Ext. " Bert and men
 The visitor
 Ext. dam on Bert and Joyce
 Bert Be at my office
 Ext. dam on Bert and Joyce
 Ext. " on Russell
 Ext. " Bert, Joyce and men
 Ext. " on Russell
 Ext. " on Mary
 Why so
 Ext. dam on Mary
 Ext. " on Russell
 Bert " on Mary
 Ext. " on Russell
 Ext. " on Mary
 Ext. " Mary and Russell
 I wish you
 Ext. dam on Russell
 Ext. " on Mary
 To whom
 Ext. dam on Russell and Mary
 Stephen Brent
 Ext. dam on Russell and Mary
 Ext. street auto on - Henry enters
 Her father
 Ext. on Henry by auto
 Ext. dam Mary and Russell on
 Ext. on Henry by auto
 Ext. dam on Mary and Russell
 Goodbyes

DESERT BLOSSOMS

REEL # 2

11 Ext. dam Mary and Russell - she exits
12 Ext. auto on - Mary enters
13 Ext. dam Russell on
14 Ext. Mary gets in auto
15 Ext. dam on Russell
16 Ext. street auto exits
17 Ext. dam on Russell - fade
S. T. 52 Reaping the
168 Fade in Int. office Joyce and Bert
S. T. 53 About the loan
169 Int. office Joyce and Bert talk
S. T. 54 I can't pay
170 Int. office Joyce and Bert talk
S. T. 55 You'll pay
171 Int. office Joyce and Bert talk
S. T. 56 Give me a little
172 Int. office Joyce and Bert talk
S. T. 57- There are
173 Int. office on Joyce and Bert talk
S. T. 58 You owe me
174 Int. office on Joyce and Bert talk
S. T. 59 I couldn't do
175 Int. office on Joyce and Bert talk
S. T. 60 Suppose he has
176 Int. office on Joyce and Bert talk
S. T. 61 As for its being
177 Int. office on Joyce and Bert talk
S. T. 62 Of course
178 Int. office on Joyce and Bert talk
S. T. 63 What do you
179 Int. office on Joyce and Bert talk - fade
S. T. 64 The day on
180 Fade in Int. room Russell and James
S. T. 65 Well Steve
181 Int. room on Russell and James
S. T. 66 Don't forget
182 Int. room on Russell and James
183 Int. " on Bert
184 Int. " on Russell and James talk
S. T. 67 You're too
185 Int. room on Russell and James talk
186 Int. " Russell, James and daughter
187 Int. " Russell enters to home
188 Int. " bell rings
189 Int. " Russell to phone
190 Int. " on Russell at phone
191 Int. " Lucy, Bert and father
192 Int. " on Russell at phone
193 Int. " Bert, Lucy and father
194 Int. " Russell on - Lucy at door
195 Int. " on Lucy
196 Int. " on Russell
197 Int. " on Lucy
198 Int. " on Russell
199 Int. " on Lucy
200 Int. " Lucy and Russell to door
201 Int. " Bert, Lucy and father - Russell enters
202 Int. " on James and Russell

DESERT BLOSSOMS

REEL # 2

T. 68
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S. T. 69
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S. T. 70
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The Overland
Int. room cu James and Russell talk
Mulligan telephoned
Int. room cu James and Russell talk
Impossible! --- the cement
Int. room cu James and Russell
Int. " Russell, Bert, Lucy and father
Int. " cu Lucy and father
Int. " cu Bert
Int. " cu Lucy and father
Int. " cu Russell
Int. " cu Lucy and father
Int. " cu Russell
Int. " cu Bert
Int. " cu Russell
Int. " cu Russell and Bert
Int. " Bert, Lucy, father and Russell
Int. " cu Russell
Int. " Russell to door
Int. " cu Russell
Int. " cu Russell and people - fade

END OF REEL TWO

DESERT BLOSSOMS

REEL # 5

S. T. 73 Amber
 221 " That evening
 S. T. 74 " Int. room F.I. Russell - Bert enters
 222 " You --- you
 S. T. 75 " Int. room cu Russell and Bert
 Bert, I've made
 223 " Int. room cu Russell and Bert
 S. T. 76 " You act as if
 224 " Int. room cu Russell and Bert
 S. T. 77 " The Cactus Cement
 225 " Int. room Russell and Bert
 226 " Int. " cu Bert exits
 227 Int. " Int. " cu Russell - Bert enters
 S. T. 78 " I didn't know
 228 " Int. room cu Russell and Bert
 S. T. 79 " He won't have
 229 " Int. room cu Russell and Bert
 S. T. 80 " Don't, Steve --- don't
 230 " Int. room cu Russell and Bert
 S. T. 81 " You little cur!
 231 " Int. room cu Russell and Bert
 S. T. 82 " It's a lucky
 232 " Int. room Russell and Bert - Russell exits
 233 " Int. hall Russell enters - Lucy enters to him
 234 " Int. " cu Lucy
 S. T. 83 " Oh Steve --- I'm
 235 " Int. hall cu Lucy
 236 " Int. " cu Russell
 237 " Int. " cu Lucy
 S. T. 84 " Did you find
 238 " Int. hall cu Lucy
 239 " Int. " cu Russell
 240 " Int. " cu Lucy
 241 " Int. " cu Russell
 S. T. 85 " Yes, I think so
 242 " Int. hall cu Russell and Lucy
 S. T. 86 " I just hope
 243 " Int. hall cu Lucy
 244 " Int. " cu Russell
 245 " Int. " cu Lucy
 S. T. 87 " It was such
 246 " Int. hall cu Russell and Lucy
 247 " Int. " cu Russell
 248 " Int. " cu Russell and Lucy
 249 " Int. " Russell and Lucy - Russell exits
 250 " Int. " Russell comes down stairs
 251 " Int. room Russell comes down
 252 " Int. " Lucy on
 253 " Int. " Russell on - goes to Father
 254 " Int. " cu Russell and father
 255 " Int. " cu Father
 256 " Int. " cu Russell
 257 " Int. " cu Father
 258 " Int. " cu Russell
 259 " Int. " cu Father gets up
 260 " Int. " cu Russell and father
 S. T. 88 " Well Steve --- did
 261 " Int. room cu father
 262 " Int. " cu Russell
 S. T. 89 " Yes, it was
 263 " Int. room cu Russell
 264 " Int. " cu Father

T. 90 Amber
 265 " I won't listen
 266 " Int. room on father
 267 " Int. " on Russell
 S. T. 91 " Int. " on father
 268 " I'd as soon
 269 " Int. room on father
 270 " Int. " on Russell
 S. T. 93 " Int. room on father
 271 " Accidents
 272 " Int. room on father
 273 " Int. " on Russell
 S. T. 94 " Nevertheless
 275 " Int. room on Russell
 274 " Int. " on father
 275 " Int. " on Russell
 S. T. 95 " It is the only
 276 " Int. room on Russell and father
 277 " Int. " L.S. Lucy watching Russell and Father
 278 " Int. " on Lucy and Russell
 S. T. 96 " Steve, you mustn't
 279 " Int. room on Lucy and Russell
 S. T. 97 " It will break
 280 " Int. room on Lucy and Russell
 S. T. 98 " It will break
 281 " Int. room on Lucy and Russell embrace
 282 " Int. " on Lucy and Russell
 S. T. 99 " You've been the
 283 " Int. room on Lucy and Russell - he kisses her
 284 " Int. " on Lucy and Russell - she crying
 285 " Int. " Lucy and Russell on - P.O.
 S. T. 100 B.W. Months later
 286 " Ext. const. P.I. construction work p.m.
 287 " Ext. const. Helen on with father
 288 " Ext. const. man lighting fuse
 289 " Ext. " explosion
 290 " Ext. " Helen and father
 291 " Ext. " wagon and horses on
 S. T. 101 " Hiding his identity
 292 " Ext. const. Russell and men on
 293 " Ext. " man ringing dinner bell
 S. T. 102 " Come and get it
 294 " Ext. const. man ringing dinner bell
 295 " Ext. " Russell and men on
 296 " Ext. " L.S. men
 297 " Ext. " man ringing dinner bell
 298 " Ext. " L.S. men
 S. T. 103 " At the testing
 299 " Ext. const. Russell enters - looks at cement
 S. T. 104 " The foreman
 300 " Ext. const. Selby and men on
 301 " Ext. " on Russell looking at cement
 302 " Ext. " Selby and men
 303 " Ext. " on Russell
 304 " Ext. " bags of manna cement
 305 " Ext. " on Russell
 306 " Ext. " Selby and men
 307 " Ext. " on Russell

DESERT BLOSSOMS

REEL # 3

308 Ext. const. Selby and men - Selby exits
309 B.W. Ext. const. Russell on - Selby enters
310 " " cu Russell and Selby
S. T. 105 " What're you
311 " Ext. const. cu Russell and Selby
S. T. 106 " TIME These testing
312 " Ext. const. cu Russell and Selby
313 " Ext. " bag of cement
314 " Ext. " cu Russell and Selby
S. T. 107 " That's none of
315 " Ext. const. cu Russell and Selby - latter pushes Russell
316 " Ext. Russell enters falling-Selby after him
317 " Ext. " cu Russell
318 " Ext. Russell and Selby on - Russell gets hit
319 " Ext. " cu Selby on ground
320 " Ext. " cu Russell
321 " Ext. " cu Selby on ground getting up
322 " Ext. L.S. fight - men gather
323 " Ext. Helen and a father on
324 " Ext. S on fight
325 " Ext. men watching fight
326 " Ext. Helen and father exit
327 " Ext. fight
328 " Ext. S on fight
329 " Ext. L.S. fight
330 " Ext. men around Russell and Selby
331 " Ext. Helen and father enter to Russell and Selby
S. T. 108 He got fresh
332 " Ext. const. cu Selby and Ralston
333 " Ext. " cu Russell
S. T. 109 Nothing of the kind
334 " Ext. const. cu Russell and Ralston
335 " Ext. " cu Helen
336 " Ext. " cu Russell and Ralston
S. T. 110 How do you
337 " Ext. const. cu Russell and Ralston
S. T. 111 From examining
338 " Ext. const. cu Russell and Ralston
339 " Ext. " cu Helen

END OF REEL THREE

DESERT BLOSSOM

REEL # 4

0
. T.112 Ext. const. on Russell and Halston
Report to my
341 Ext. const. R on Russell and Halston
342 Ext. " on Helen
343 Ext. " Russelk and people
344 Ext. " on Russell and Helen
345 Ext. " people on
346 Ext. " on Helen
347 Ext. " Helen and Father
348 Ext. " on Helen and father
S. T. 113 I've seen that
349 Ext. const. on Helen and father
P. T. 114 If what he says
350 Ext. const. on Helen and father
351 Ext. " people on - P.O.
S. T. 117 Knowledge is power
352 Ext. fade in Dan - Russell and others
353 Ext. on Helen
354 Ext. on Russell
355 Ext. on Helen
S. T. 118 Mr. Brent
356 Ext. on Russell
357 Ext. on Helen
358 Ext. on Russell
359 Ext. on Helen
S. T. 119 May I see you
360 Ext. on Helen
361 Ext. on Russell to f.g.
362 Ext. Russell to Helen
363 Ext. on Russell and Helen
S. T. 120 My name
364 Ext. on Russell
365 Ext. on Helen
S. T. 121 I don't suppose
366 Ext. on Helen
367 Ext. on Russell
368 Ext. on Helen
S. T. 122 Have you
369 Ext. on Russell and Helen
370 Ext. on hand with picture
371 Ext. on Russell
372 Ext. on Helen
373 Ext. on Russell
S. T. 123 Yes --- I am
374 Ext. on Russell and Helen
S. T. 124 I thought so
375 Ext. on Russell and Helen
376 Ext. on Russell
377 Ext. on Helen
378 Ext. on Russell
S. T. 125 Please --- I know
379 Ext. on Russell and Helen
S. T. 126 I can't explain
380 Ext. on Russell
381 Ext. on Helen
S. T. 127 What! Allow your
382 Ext. on Helen
383 Ext. on Russell
S. T. 128 That is just
384 Ext. on Russell and Helen
385 Ext. on Russell

DESERT BLOSSOM

REEL # 4

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S. T. 130
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S. T. 151
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S. T. 132
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S. T. 133
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S. T. 134
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S. T. 155
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Ins.
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S. T. 136
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S. T. 137
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S. T. 138
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S. T. 139
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S. T. 140
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S. T. 141
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S. T. 142
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S. T. 143
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Ext. on Russell and Helen
Very well
Ext. on Helen
Ext. on Russell
Thank you ---
Ext. on Russell and Helen - fade out
And as their
Ext. fade in Russell & Helen on horseback to f.g.
Ext. on Russell and Helen on horseback
Everything is
Ext. on Russell and Helen
Ext. on Russell and Helen
---- and I want
Ext. on Russell and Helen on horseback
Ext. Russell and Helen on horseback - fade
At Ralstons
Int. fade in Ralston and Joyce on
Card: Mr. George Joyce
Int. on Ralston
Int. Ralston and Joyce
For what reason
Int. on Joyce
Int. on Ralston
You'll have
Int. on Ralston
Int. Ralston gets up - Joyce on
Ext. Russell and Helen get off horses
Int. on Ralston and Joyce
Here he comes
Int. on Ralston and Joyce
Ext. Russell and Helen to office - she exits
Int. office Ralston and Joyce - Helen and Russell enter
Int. on Russell
Int. on Joyce
Int. on Russell
Int. on Joyce
Int. on Ralston and Helen
I want you
Int. on Ralston, Joyce and Helen
Int. on Russell
Int. on Joyce
I'm pleased to
Int. on Joyce
Int. on Russell
Int. on Ralston and Helen
Int. Ralston, Joyce, Russell and Helen
Int. on Russell and Helen
Don't forget
Int. Ralston and Helen exit - Russell and Joyce on
Ext. on Ralston and Helen enter
I'm going
Ext. on Ralston exits - Helen to b.g.
Int. office Russell and Joyce on
Int. " on Russell
Int. " on Joyce
Well Mr.
Int. on Joyce
Int. on Russell
Int. office Russell to Joyce
Int. " on Russell

DESERT BLOSSOM

REEL # 4

. T. 144
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S. T. 145
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S. T. 146
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S. T. 148
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S. T. 149
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S. T. 149
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S. T. 150
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S. T. 151
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S. T. 152
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S. T. 153
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S. T. 154
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S. T. 155
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S. T. 156
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It's no good
Int. on Russell
Int. on Joyce
You ~~me~~ change
Int. on Joyce
Int. on Russell
Int. on Joyce
---- and possibly
Int. on Joyce
Int. on Russell
Int. office Russell slaps Joyce
Int. " on Russell and Joyce
You car
Int. on Russell and Joyce
You put me
Int. on Russell grabs Joyce
Int. on hand choking Joyce
Int. on Russell
Int. on hand choking Joyce
Int. on Russell choking Joyce
Int. Russell throws Joyce to door
Ext. on Joyce enters
Int. office Russell on
Ext. Joyce to b.g.
Int. Russell on
Ext. Joyce on
Int. on Russell
Int. Joyce to f.g.
Int. on Russell
Ext. Joyce into house
Int. on Ralston on lounge
Int. Ralston on lounge - Joyce enters
Well, did
Int. on Ralston on
Int. on Joyce
Brown?
Int. on Joyce
Int. on Ralston gets up
Int. Ralston to Joyce
Int. on Ralston to Joyce
Jim Thornton
Int. on Ralston and Joyce
---- and if you
Int. on Ralston and Joyce
If what you
Int. on Ralston and Joyce
Int. on Joyce
It's so true
Int. on Joyce
Int. Joyce exits - Ralston on
On the way
Ext. Helen on horseback to b.g.
Ext. Joyce gets on horse exits - Ralston on
On approaching
Ext. sand storm
Ext. sand storm
Int. office Russell closes door
Ext. Joyce on horse to b.g.
Int. office on Russell
Ext. Helen on horse to f.g.
Ext. sand storm

479
480
481

DESSERT BLOSSOM
Ext. on Helen on horse
Ext. Helen on horse turns to b.g.
Int. office on Russell on

REEL # 4

END OF REEL FOUR

DESERT BLOSSOM

REEL # 5

482 Ext. desert Helen on horse
483 Ext. " Joyce falls ground in b.g.
484 Ext. " Joyce falls on ground
485 Ext. " Joyce in b.g.
486 Ext. " Helen on horse
487 Ext. " Joyce on
488 Ext. " Helen on horse exits
489 Ext. " Joyce on ground-Helen enters - dismounts
490 Ext. " Helen lifts Joyce up
491 Ext. " Helen and Joyce in b.g.
492 Ext. " Helen and Joyce talk
493 Ext. " cabin k in b.g.
494 Ext. " Helen and Joyce exit
495 Int. shack cu Russell
496 Ext. hut Joyce and Helen enter - exit
497 Int. " Helen and Joyce enter - she exits
498 Int. " Helen closes door
499 Int. " Joyce by window
500 Ext. corral horse enters - man catch it
501 Int. hut cu Russell
502 Int. " Russell on - exits
503 Int. " Helen on
504 Int. " Joyce brushes self
505 Ext. corral Russell enters - man stops him
506 Ext. " Russell and man talk
S. T. 159 Miss Mary started
507 Ext. corral Russell and man talk
S. T. 160 Tell Mr. Ralston
508 Ext. corral Russell exits on horse
509 Int. hut Joyce on
S. T. 161 I can tell
510 Int. hut Joyce on
511 Int. " cu Helen
512 Int. " Joyce on
S. T. 162 He's got a bad
513 Int. hut Joyce on
514 Int. " cu Helen
515 Int. " Joyce on
S. T. 163 His name's not
516 Int. hut Joyce on
517 Int. " cu Helen
S. T. 164 I knew that
518 Int. hut cu Helen
519 Int. " Joyce on
S. T. 165 Then you've kept
520 Int. hut Joyce and Helen on
521 Ext. desert Russell on horse to b.g.
522 Int. hut Joyce and Helen on
S. T. 166 Mr. Brent told
523 Int. hut cu Helen
524 Int. " cu Joyce
S. T. 167 Good? He's nothing
525 Int. hut Helen slaps Joyce
526 Ext. desert Russell on horse
527 Int. hut Helen and Joyce on
528 Ext. desert Russell on horse
529 Ext. " hut in b.g.
530 Int. " Russell on horse exits

DESERT BLOSSOMS

REEL # 5

.1
532 Ext. hut Russell enters on horse
533 Int. " Joyce holding Helen
533 Ext. " Russell goes to door
534 Int. " Russell enters
535 Int. " Helen on - exits - Joyce on
536 Int. " Russell on - Helen enters to him
S.T.168 He accused you
537 Int. hut Russell and Helen on
538 Int. " Joyce on
539 Int. " Helen and Russell on
S.T.169 He has told father
540 Int. hut Russell and Helen on
541 Int. " Joyce on
542 Int. " Helen and Russell on
S.T.170 Now, I'm going to
543 Int. hut Russell and Helen on
544 Int. " Joyce on
545 Int. " Russell exits - Helen on
546 Int. " Joyce on - Russell enters - fight
547 Int. " Helen watches
Ext. " horse on
549 Int. " cu Russell and Joyce fighting
550 Int. " Helen watches
551 Ext. " hut in b.g. - horse on
552 Int. " Russell knocks Joyce out
553 Int. " Helen watches
554 Int. " Russell picks Joyce up
555 Ext. " tree falls on hut
556 Int. " Russell drops Joyce - exits - hut caves in
557 Ext. " hut caving in in b.g.
558 Int. " Helen on - Russell enters - grabs her
559 Ext. " it collapses - fade
S.T.171 After the storm
560 Ext. desert fade - Russell and Helen enter from under tin
561 Ext. " Helen and Russell talk
562 Ext. " Helen sits down - Russell to b.g.
563 Ext. " Russell starts lifting tin
564 Ext. " Helen watches
565 Ext. " Russell lifting wood
566 Ext. " cu Joyce
567 Ext. " Russell drags Joyce out
568 Ext. " Russell drags Joyce to f.g. - Helen on
569 Ext. " Russell kneeling by Joyce
S.T.172 I'm badly hurt
570 Ext. desert Russell kneeling by Joyce
S.T.173 You're going back
571 Ext. desert Russell stands up
572 Ext. " Russell and Helen on - Joyce on ground
S.T.174 He's going to
573 Ext. desert on Helen and Russell talking
574 Ext. " Russell picks Joyce up - exits with Helen
S.T.175 With grim resolve
575 Ext. desert Russell carrying Joyce - Helen on
576 Ext. shack Ralston and man
577 Ext. desert Russell carrying Joyce - Helen on
578 Ext. shack Ralston and man on
579 Ext. street Russell carrying Joyce - Helen on
580 Ext. shack Ralston and man on
581 Ext. street Russell carrying Joyce - Helen on - exits

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DESERF BLOSSOMS REEL # 5
Ext. shack Ralston and man on - Russell carrying Joyce
and Helen enter
Ext. " cu Ralston kisses Helen - talk
If it hadn't been
Ext. shack cu Helen and Ralston
Ext. " cu Russell with Joyce
Ext. " cu Helen and Ralston
Ext. " cu Russell with Joyce
S. T. 177 I brought him back
Ext. shack cu Russell with Joyce
Ext. " cu Helen and Ralston
Ext. " Mr Ralston, Helen, Russell exits - man on
591 Int. " Russell enters with Joyce-Ralston & Helen follow
592 Int. " Russell lays Joyce on bed
593 Int. " cu Ralston, Helen to him
594 Int. " Russell by Joyce
595 Int. " cu Russell and Ralston talk
S. T. 178 Joyce told you
596 Int. shack cu Russell and Ralston
S. T. 179 That much is
597 Int. shack cu Russell and Ralston
598 Int. " cu Ralston and Helen
599 Int. " Russell leans over Joyce
600 Int. " cu Ralston and Helen watch
601 Int. " Russell lifts Joyce up
602 Int. " cu Ralston and Helen watch
603 Int. " cu Joyce on talks
S. T. 180 Brent condemned our
604 Int. but Joyce on talking
605 Int. " cu Ralston and Helen
606 Int. " Joyce talking
--- he did --- and
S. T. 181 Int. shack cu Joyce talking
607 Int. " cu Ralston and Helen
608 Int. " Joyce lays down - Russell on
609 Int. " cu Russell and Ralston
610 Int. " Russell to Helen - Ralston on
611 Int. " cu Russell and Helen
612 Int. " cu Russell and Helen
S. T. 182 Mr. Thornton and
613 Int. shack cu Russell and Helen
614 Int. " Ralston and man by Joyce
615 Int. " cu Russell and Helen
S. T. 183 Let me go on
616 Int. shack cu Russell and Helen
617 Int. " Ralston and man by Joyce
618 Int. " cu Russell and Helen on - fade

THE END.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

Dated at New York, N.Y.

November 28th, 1921., 191...

Register of Copyrights,
Library of Congress,
Washington, D. C.

NOV 29 1921

Dear Sir:

The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the photoplays entitled "DESERT BLOSSOMS,"

"BUCKING THE LINE," and "LOVE AND WAR."

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under Class ..., Exe., No.
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to William Fox.

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(Claimant of Copyright)

Received from the Register of Copyrights, by our attorney Mr. Jos. S. Hebrew, two prints of each of the photoplays entitled:

DESERT BLOSSOMS
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